

White River Lodge #62
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White River Lodge #62 Trestleboard

June July 2025



FROM THE EAST

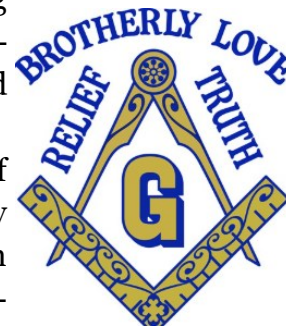
My Brethren,

Just a little Masonic education on my part, which I know the majority of you quite possibly already know. They are the core principles of Freemasonry, something that is open to all men of different faiths. Brotherly love, relief, and truth! Let's start with number one,

Brotherly Love: Now this just doesn't mean being kind to your fellow man, but it also includes developing a deep and lasting bond with your fellow brothers not only in your (blue) lodge but in your travels to other lodges. By treating each other with respect, lending a helping hand when it's needed, and also being there for one another, not only in the good times but the bad.

2. Relief: Calls on all Masons to assist those in need. In forms of financial, emotional, or physical. All this can be done in variety of ways. Providing financial help to a brother in need if you can do so, maybe a volunteer of your time to those who are less fortunate, even offering a listening ear to a brother who is going through a difficult time.

3. Truth: Being honest not only to yourself but also to other brothers, always searching for knowledge and understanding, and striving to be the best man you can be.



Remembering, Freemasonry is "to make good men better." I believe if you practice these three principles, you could become better husbands, fathers, and citizens. By helping those in need, within and outside our fraternity! My fraternal thank you to my brethren here at White River Lodge #62.

Godspeed, Worshipful Brother Clayton "Clay" Howard. Matthew 25:23 "Well done, good and faithful servant."

Santiago Limon,
Master, White River Lodge #62

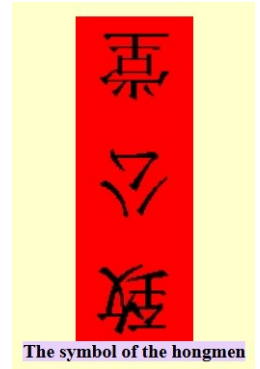
FROM THE WEST— THE HONG MEN OR CHI KUNG TONG

This history was copied from: <https://www.sfu.ca/archaeology-old/museum/bville/hongmen.htm#:~:text=The%20symbol%20of%20the%20hongmen,set%20up%20in%20different%20cities> by Danny Keelin

The hongmen, or Chinese freemasons as they have been called, were a secret society dedicated to the overthrow of the Manchu dynasty in China, and the reestablishment of the Ming. The Chi Kung Tong was one of five factions of the hongmen set up in different cities. Each of these factions helped raise money through [gambling](#), brothels and [opium](#) sales to fund the fight back in China².

This was not all that the Chi Kung Tong did however. They were also a benevolent society, providing a social welfare system for Chinese miner that did not have family connections in North America. It was a tong in the traditional sense, in that it was a place for meeting and conducting business. It helped members settle disputes with other groups, provided a place for members to room, and helped recreate the traditional Chinese institutions left behind on immigration⁸². It remained mostly subversive until 1904, when Dr. Sun-Yat-Sen helped convert the Chi Kung Tong into an openly revolutionary party³.

By joining the association, it was less likely that you would return to China, where membership in the Hongmen equaled death if your membership discovered. As a result, the Chi Kung Tong was truly a secret society, with 36 sworn oaths, secret greeting rituals, and codewords. Older members recruited younger members that felt the fire for revolutionary change in China.



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We received that Jimmy Atha, Secretary of Winslow Lodge, passed away 5/27/2028
2

Officers White River Lodge 2025		
Master	Santiago Limon	661 496 6927
Senior Warden	Danny Keelin	805-266-0424
Junior Warden	Jason DiCamillo	928 242 4185
Treasurer	Gene Stirling	928 242 3128
Secretary	Frank Edens	928 242 3656
Senior Deacon	Alberto Cruz	480 528 0770
Junior Deacon	Mike Gibbs	928 414 1122
Chaplain	Robert Stirling	928 242 4947
Marshal	Al Warner	928 368 7307
Senior Steward	Fred Bridges	928 242 4838
Junior Steward	Larry Pedesen	928 242 7519
Tyler	Don Anderson	928 243 5342
Secretary Emeritus	Clay Howard	928 242 2994

Trestle Board Schedule

Trestle Board

Due Date On or Before

August September 2025	Sunday, July 27, 2025
October November 2025	Saturday, September 27, 2025
December 2025 January 2026	Thursday, November 27, 2025
February March 2026	Tuesday, January 27, 2026
April May 2026	Friday, March 27, 2026
June July 2026	Wednesday, May 27, 2026

In summary, articles for the Trestleboard are due on the 27th of odd numbered months.
Fraternally,

Masonic Birthdays

Name	MasonDay	Years
Robert Williamson Neely, III	6/24/1986	39
Jason Anthony DiCamillo	6/26/2021	4
R. FRANKLIN EDENS	7/16/1977	48
ROBERT QUACKENBUSH, Jr	7/19/1980	45
MICHAEL ALAN PORTER	7/13/1985	40
GUY MICHAEL WEST	7/19/1986	39
STEPHEN VINCENT WEST	7/12/1986	39
PETER CHARLES FOUNTAIN	7/20/1991	34
Copp (Beau) Parsons Collins III	7/24/1999	26
Robert Russell Stirling	7/31/2004	21
Neal Patrick Smith	7/26/2008	17
Chad Phillip Berlin	7/10/2010	15
Kahauanu Lake Kai	7/21/2012	13
Lawrence Robert Pedersen	7/7/2012	13
Thomas Gustave Cedarblade	7/27/2013	12

CALENDAR

WHITE RIVER LODGE #62

Memorial Service for Clay Howard 5/29 at 10 AM

Stated Meetings: June 10, July 8 (Hawaiian Night).
Dinner at 6 PM, Meetings at 7 PM

Rummage Sale: July 18, 19 beginning at 8 AM each day.

Fall BBQ the day before Labor day on August 31. Burn pit on August 30.

Lodge meets every Tuesday evening at 6:00 for Fellowship

Grand Lodge June 5th - 7th, 2025 <https://azmasons.org/annual-communication>

MIZPAH CHAPTER #57

Stated Meetings: June 19, July 17 at 7 PM

Installation of Officers June 14 at 10 AM.

Steak Fry: June 28 11AM until 2 PM

initiation Thursday, July 12 10 AM

Grand Chapter OES—August 6-9 2025 <https://www.azoes.org/124th-annual-session.html>

WINSLOW YORK RITE

Stated Meetings: June 21, July 19 at 10 AM in Winslow. Openings are in the Commandery

Grand Sessions—August 14-16 2025. Grand Sessions – <https://azyr.org/grand-sessions/>

MATHEMATICAL INDUCTION

Here is an interesting problem on mathematical induction rather than deduction.

Create all numbers 8 and above by adding only combinations of 3 and 5. for example: $3+5=8$, $3+3+5=11$, sum of nineteen 5's and $3+3=101$.

He studied Scottish Rite Masonry, its origin, history, and such rituals as it had at that time, which were rather crude and chaotic,

ALBERT PIKE, SAGE OF AMERICAN FREEMASONRY

BY STEVE BEARDSLY, PAST MASTER WHITE RIVER LODGE #62

Poet, journalist, soldier, jurist, orator, philosopher, born in 1809 New England, USA. He had a life of great adventure and became a Master Mason in 1850 at Western Star Lodge No, 1, Little Rock Arkansas. He did not want Masonry to be a mere social club, but a power for the shaping of character and society. One of his most illustrious accomplishments was the writing of "Morals and Dogma". This tome bring great light to Freemasonry.



He studied Scottish Rite Masonry, its origin, history, and such rituals as it had at that time, which were rather crude and chaotic, but sufficient to reveal its worth and promise. He became a 33rd degree Mason in 1857. In 1858 he was requested to present a lecture before the Grand Lodge of Louisiana, his theme being "The Evil Consequences of Schisms and Disputes for Power in Masonry and of the Jealousy and Dissensions Between Masonic Rites". In the future we will examine a part of this address during our Lodge meetings.

FROM THE SOUTH

JASON DICAMILLO—JUNIOR WARDEN

Please Remember Clay's Memorial Service on Thursday, May 29 at 10 AM.

I look forward to the upcoming months. We are planning to have degree work – one Entered Apprentice Degree, two Fellowcraft Degrees, and one Master Mason Degree. I might like to serve as the Master in one of the degrees. I look forward to the upcoming degree work.

On July 18th and 19th we are planning a rummage sale. We have at least one brother who is planning to donate the contents of his storage garage that he has been accumulating for years. Let's look forward to the lodge making extra money for scholarships and possible lodge building improvements.

Fraternally,
Jason DiCamillo
Junior Warden

Rummage Sale

July 18th and 19th, beginning at 8:00 AM

741 E. Whipple in Show Low, AZ



TRACING BOARDS

FRANK EDENS, PM WRL#62



Tracing Board— from the United Grand Lodge of England

for a particular degree would be erased using a pail and mop. Later, these tracing boards were drawn on canvas or boards to save them. This saved aristocratic candidates from using a mop. Thus, commentaries about the death of the pail and mop begin to be published.

Descriptions of Masonic symbols can be made using any of the Seven Liberal Art and Sciences. For example, astronomy observations can be described using Logic, Grammar, Rhetoric, Music (example is Mozart's Symphony #42 that describes Jupiter), and Mathematics. Books could be written about this subject. Here we will consider how Masonic Symbols are illustrated in Cathedrals, on Tracing Boards after er a degree, and in music. Finally a discussion about the Blazing Star is presented.

Masonic Symbols in Cathedrals

Inside cathedrals, there are many Masonic symbols, such as the blazing star, the square and compasses, the all-seeing eye, the checkered pavement, and the pillars of Boaz and Jachin. The symbolism in cathedrals represents not only religious architecture but also philosophical and moral teachings. Many cathedrals have large windows and light-filled spaces to signify truth, knowledge, and the pursuit of wisdom and personal growth. The collaborative efforts necessary for building cathedrals represent the ideals of working together for a common purpose.

Masonic Symbols in Tracing Boards

In early Freemasonry, drawings were made on floors using chalk, charcoal, and clay. These drawings were made for instruction after a degree. These drawings

TRACING BOARDS—CONTINUED

In our lodge, we have purchased tracing boards printed on canvas to serve as visual aids. For the Staircase lecture, we have three printed tracing boards that are laid out on the floor. I have found that Microsoft PowerPoint is useful for showing pictures to aid as memory devices for the First and Third Degree Lectures.

On the previous page is a First Degree tracing board from the United Grand Lodge of England. These tracing boards could evolve into mandalas, which are geometrical arrangements of symbols to serve as meditative devices for the respective degree being given.

At the top of the tracing board, the Sun and Moon are two of the three lesser lights. In the four corners are four tassels representing temperance, fortitude, prudence, and justice, the four Cardinal Virtues from Plato's Republic. These cardinal Virtues teach us how to be more manly.

The Mosaic Pavement and Tessellated Border from the ground floor of King Solomon's Temple form the background of the tracing board, representing good and evil. The bases of the three pillars have the emblems of the jewels worn by the Master and Wardens, along with emblems representing Secrecy (the key) and Fidelity and Obedience (represented by the sword, rod, and ribbon). The chapters of the pillars represent the Doric, Ionic, and Corinthian types of pillars.

By the Master's pillar is a cornerstone with a tripod and pulley for lowering stones into place; together, this tripod and pulley are called a lewis, which is also the name given to the son of a mason, who is also a mason. On the rock in the lower right are the Working Tools of an Entered Apprentice – the 24" Gauge, Common Gravel, and the Chisel.

The altar is at the focal point of the tracing board. A point within a circle is on the front of the Altar. At the time, the two Parallel Lines represented Saint John the Baptist and Jesus. The Greater Lights, the Holy Bible is on the altar at the door to Jacob's Ladder, and the Square and Compasses are on the trestle board resting on the floor. Three figures on the ladder symbolize the Theological Virtues of Faith, Hope, and Charity from First Corinthians 13:13. These Theological Virtues teach us to be godlier. There are guiding angels on the ladder to protect us in our climb. At the top of Jacob's Ladder is the Blazing Star, the goal which we all hope to obtain.

Masonic Symbols in Music

The Blazing Star was inspired by Wolfgang Amadeus Mozart's Masonically inspired opera The Magic Flute. On the surface, the opera appears to be about a damsel in distress whom a handsome prince rescues. Below the surface, there are many Masonic symbols, such as the Blazing Star, a symbol of Divine Providence. Its seven points represent the Seven Astrological Planets – the Sun, Moon, Mercury, Venus, Mars, Saturn, and Jupiter. The predictable interactions of these planets reveal Pythagoras' workings of the Universe. At the beginning of the opera, the Logos or Word *Sonnenkreis* (in German, means the Sun Circle). The Sun can represent Enlightenment or Truth, and the Circle can represent Infinity. Please see an explanation of the Magic Flute in the Britannica encyclopedia.

The Blazing Star in Modern times

In modern times the Blazing Star may be represented by a star with multiple flames or a five pointed star rather than a seven pointed star (Estoric Freemasons). It is a representation of Divine Presence. Each of the five points can have various meanings as described in the article by the Estoric Freemasons. The Blazing Star is also types of Bluminb plants.

References:

The Magic Flute, opera by Mozart, <https://www.britannica.com/topic/The-Magic-Flute>

United Grand Imperial Council, The Byzantium, Volume XXIX, Spring 2023, Issue 2

Bing Summary, <https://www.bing.com/copilotsearch?q=masonic+symbols+in+cathedrals+meaning&FORM=CSSCOP>

Masonic Blazing Star Meaning, *Esoteric Freemasons*, <https://esotericfreemasons.com/what-is-freemasonry/masonic-blazing-star-meaning/>

Jamie McIntosh, updated 4/24/25, reviewed by Julie Thompson-Adolf, How to Grow and Care for Liatris (Blazing Star), The Spruce Make Your Best Home, <https://www.thespruce.com/liatris-flowers-1316040>



Liatris, also known as blazing star or gay-feather, is a long-blooming perennial

MEADOW BLAZING STAR—LIATRIS LIGULISTYLIS

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WEB PRESENCE

Lodge Website: whiteriver-lodge62.org

Facebook: <https://www.facebook.com/WhiteRiver62>

Member Group: <https://www.facebook.com/groups/WhiteRiver-Lodge62Mizpah57>
email: whiteriverlodge62@gmail.com



Mailing Label



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